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SUITE POUR ORGUE

14

DÉODAT de SÉVÉRAC

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PRÉLUDE

pour Orgue

DÉODAT DE SÉVÉRAC.

Indication des jeux { Récit: Fonds de 8 P. (Trompette préparée) Boite fermée, sans gambe
G^d Orgue: Fonds de 8 P. (Trompette préparée)
Pédale: Fonds de 16 et de 8 P. Tirasse du G^d O. sans contrebasse
Claviers accouplés

Andante.

très calme.

MANUALE

p G^d O.

PEDALE.



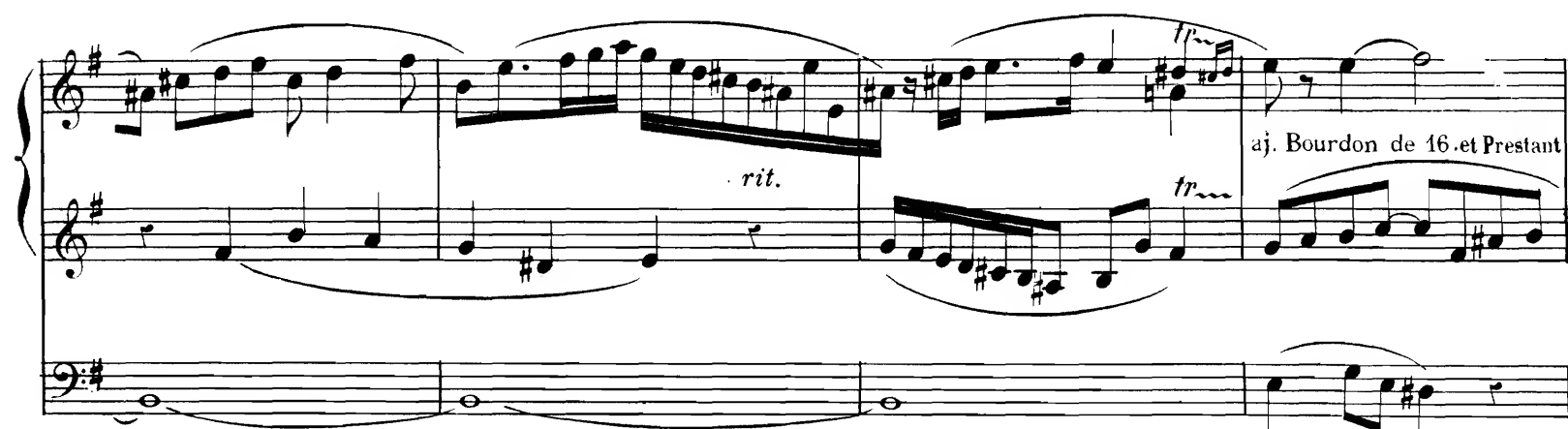
aj. la Tromp.
du Récit.

Contrebasse

This system contains the first system of music. It features a grand staff with two staves for the upper part (treble and bass clef) and a single staff for the lower part (bass clef). The upper part has a key signature of one sharp (F#) and a common time signature. The lower part is labeled 'Contrebasse'. The first staff of the upper part has a tempo marking 'aj. la Tromp. du Récit.'.



This system contains the second system of music, continuing the composition with the same instrumentation and key signature.



rit.

aj. Bourdon de 16. et Prestant

This system contains the third system of music. It includes a 'rit.' (ritardando) marking in the middle of the system. The lower part of the system has a tempo marking 'aj. Bourdon de 16. et Prestant'.



This system contains the fourth system of music, concluding the page with the same instrumentation and key signature.

First system of musical notation, piano part, measures 1-4. The music is in G major and 3/4 time. It features a complex melodic line in the right hand and a more rhythmic bass line in the left hand.

Second system of musical notation, piano part, measures 5-8. The music continues with similar melodic and rhythmic patterns. The instruction "Ouvrez la Boîte." is written above the first measure of this system.

Third system of musical notation, piano part, measures 9-12. The music continues with similar melodic and rhythmic patterns. The instruction "ral - lan - tan - do" is written above the first measure of this system, and "molto" is written above the last measure.

Fourth system of musical notation, piano part, measures 13-16. The music continues with similar melodic and rhythmic patterns. The instruction "Maestoso." is written above the first measure of this system. The instruction "long." is written above the first measure of the second system. The instruction "Très lent." is written above the first measure of the third system. The instruction "Plein-jeu et Clairon Hautbois" is written above the first measure of the fourth system. The instruction "Bombarde" is written above the first measure of the fifth system. The instruction "Anches de 16 P." is written below the first measure of the fifth system.

N° 2 CHORAL

Indication Récit Trompette, préparée, Bourdon, Flûte de 8.
 des G³ Orgue Fonds de 8 et sans Gambe, (Trompette préparée) Claviers accouplés
 jeux Pédale Fonds de 8 et 16

Lent.

ORGUE. *mp* G^d O.

PÉDALE.

Rall.

Montre

Tirasse G.O.

Plus vite (♩ = ♩ Précédente)
Expressif. Ω

Recit Trompette

Otez la tirasse.
Découplez Recit

Rit. A tempo.

Rall.

court. **Rit.** **Lente tempo 1^o.**

Finasse.

Rit. Long.

Plus vite (♩ = ♩ Précédente)

Accouplez le Récit.

Long.

Lent. Tempo 1^o
 Flûte creuse
f Ajoutez Prestant
court. 3
Rall.

Plus vite (♩ = • Prédente.)
crusc.
Rit. Otez la Grasse.

Rall.
Régl.

G^d O. Cromorne
 Otez Cromorne et Prestant

Lent Otez la Trompette du Récit

G.O.

court

Tirasse.

Rall.

court.

Rall.

f Hautbois
Récit

p

Maestoso.

f *G.O.*

court

N° 3 FANTAISIE PASTORALE

Indication des Jeux

Récit: Hautbois Basson de 8.
Positif: Flûte harm. de 4 Cor de nuit
G ^d Orgue: Bourdon de 8. Flûte Harmonique
Pédale: Jeux doux de 16

Sans lenteur

ORGUE

Récit

pp

ten.

p

PÉDALE

Positif

pp

pp

mf

En retenant.

peu à peu.

A tempo.

p

En retenant.

A tempo.

Ajoutez Flûte 8.

G.O.

en augmentant peu

Rit.

a peu f

expressif

Récit p

Récit

Otez Flûte de 8

Rit.

dim.

peu à peu et retenu

long Plus lent

G.O.

Post. 4 et Cor de nuit

Cromorne

Récit

Cornet

*Otez Fl. du G.O.
mettez Bourdon*

G.O.

First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The middle staff is a bass clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The music features a melody in the top staff and accompaniment in the middle and bottom staves. A dynamic marking *mf* is present in the middle staff.

Second system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one flat. The middle staff is a bass clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The music continues with a melody in the top staff and accompaniment in the middle and bottom staves.

Third system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one flat. The middle staff is a bass clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The music continues with a melody in the top staff and accompaniment in the middle and bottom staves. A dynamic marking *En retenant.* is present above the top staff.

Fourth system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one flat. The middle staff is a bass clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The music continues with a melody in the top staff and accompaniment in the middle and bottom staves. A dynamic marking *A tempo.* is present above the top staff. A text instruction *Mettez Salicorne et Fl. harm.* is present in the middle staff. A marking *G.O.* is present in the middle staff.

G.O. Otez le Salicional

Rit. A tempo. rit.

Recit

Expressif. Rit.

Otez le Cornet Pos Fl 8-4 G.O.

Otez Fl. G.O.

Recit

N° 4 FINAL (Fugue)

Indications des jeux

Récit:	Fonds et anches 8. 4. (Boîte fermée)
Positif:	Fonds 8, 4. (G ^d Chœur préparé)
G ^d Orgue:	Fonds 8. 4. (G ^d Chœur préparé)
	Claviers accouplés
Pedale:	Fonds 16, 8. 4. (Anches préparées)
	Tirasse du Récit positif

Andantino

ORGUE

G. O. *mf*

PEDALE



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3'. The middle staff is in bass clef and contains a corresponding bass line. The bottom staff is also in bass clef and appears to be empty or contains very faint notes.



The second system of musical notation consists of three staves. The top staff continues the melodic line with various note values and slurs. The middle staff continues the bass line. The bottom staff contains a few notes, including a triplet of eighth notes marked with a '3'.



The third system of musical notation consists of three staves. The top staff features a melodic line that ends with a measure marked 'A tempo'. The middle staff contains a measure marked 'rit.' (ritardando). The bottom staff continues the bass line.



The fourth system of musical notation consists of three staves. The top staff contains a melodic line with a triplet of eighth notes marked with a '3'. The middle staff contains a bass line with a triplet of eighth notes marked with a '3'. The bottom staff continues the bass line.

à 2 Claviers G. O.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. A fermata is placed over a note in the top staff. The word "Récit" is written below the middle staff.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of one sharp (F#). The music continues with various note values and rests. The word "Récit" is written above the top staff.

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of one sharp (F#). The music includes triplets, indicated by the number "3" below the notes.

The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of one sharp (F#). The music includes triplets, indicated by the number "3" below the notes.



à 2 Claviers
Ouvrez la boîte entièrement

cresc.

Régl.

G. O.

aj. G^d Ch. Pos. Mixtures plein jeu

molto rall.

à 2 Claviers

rall. un poco

Pos.

rit

ral - len - tan -

long

do

ff

G. Ch. du G.O.

Tirasse du G.O.

Coupure facultative jusqu'au signe *

Rapidement

Trompette du G.O.

en re - te - nant

A tempo

Bombarde R. par augmentation

court

court

court